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Es lamentable que la disolución de la mojiyata y su huésped haya sido tan doloroso. Sus lágrimas son de emoción, no de pena. Estoy aquí para ser su mejor amiga en estos momentos difíciles, pero también mi cielo, para averiguar qué pasó con el chico inglés que fue malvado con ella y le quitó todas sus ilusiones.

„Perdida por un Inglés. “Lo primero, clasifico este libro como Romance. El sexo es explícitamente descrito en muchas ocasiones. La narración es directa y sincera. Los personajes y el estado de ánimo son hipotéticos a mi juicio, pero no me vuelvo loca por ello. Se trata de criaturas humanas con sus defectos y sus virtudes. Lo único que haré que te guste o no están dentro de la historia. El prologo basta para explicar lo que pasó y te da las pautas. Si no quieres saber, no lo leas. I've been following Pebbles from the very beginning and have read all her books to date. I wasn't planning to review this book before posting it on Amazon, but after reading the first few lines of the prologue, which is very important for the comprehension of the whole story, I decided that it's my duty as a reader to warn you. I don't write spoilers myself so I won't tell you what happens in this book. To know that, you have to read it. All I'll say is that the prologue contains a major spoiler that might ruin your enjoyment of the story. Before you go any further make sure you read the prologue carefully to see if you want to proceed. "This might not be a love story, but a lust story..." I was really looking forward to reading this book because Pebbles is a great writer and has been one of my favorite authors from the beginning. Although I didn't expect from her to write from two different points of view, alternating from chapter to chapter, showing us what happened in the past and what happened in the present I thought it was an interesting idea. I didn't expect to enjoy this book as much as I did reading it. It wasn't a new idea for me to read a book from two different points of view but the way Pebbles wrote this story was amazing. The characters were well written and real, very different from each other, but very alike in their own way. \_The Good\_ The prologue\_ I absolutely loved. I think it did a great job in setting a mood for the novel and connecting the present of how things used to be with the past events that made this story possible.

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